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Spring 2002

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ENG 3703-002

Christhilf

*Eastern Illinois University*

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## Syllabus

English 3703  
Spring 2002

Christhilf  
Office: CH 3030  
Phone: 6285  
Hours: TTh 4:45-6:15  
W 10:00-11:00

Required Books: Perkins, George, et. al., eds. The American Tradition in Literature, Vol. II. Seventh Edition.  
Hemingway, Ernest. The Sun Also Rises.  
Fitzgerald, Scott. The Great Gatsby.  
Faulkner, William. Light in August.  
Steinbeck, John. Grapes of Wrath.  
Bellow, Saul. Seize the Day.  
Salinger, J. D. Franny and Zooey.  
Porter, Katherine Anne. Collected Stories of Katherine Anne Porter.

Course Purpose: The purpose of the course is to deepen awareness of twentieth-century American literature; and to include consideration of the social forces which, in part, have shaped it.

Jan. 8 Course Description and Introduction.  
Jan. 10 The Poetry of T. S. Eliot: "The Love Song of J. Alfred Prufrock," (in American Tradition).  
  
Jan. 15 T. S. Eliot's "The Love Song of J. Alfred Prufrock."  
Jan. 17 T. S. Eliot's The Wasteland (in American Tradition).  
  
Jan. 22 T. S. Eliot's The Wasteland.  
Jan. 24 Ernest Hemingway's The Sun Also Rises.  
  
Jan. 29 Hemingway's The Sun Also Rises.  
Jan. 31 Hemingway's The Sun Also Rises.  
  
Feb. 5 Scott Fitzgerald's The Great Gatsby.  
Feb. 7 Fitzgerald's The Great Gatsby.  
  
Feb. 12 Fitzgerald's The Great Gatsby.  
Feb. 14 Fitzgerald's The Great Gatsby. Assign Paper One.  
  
Feb. 19 William Faulkner's Light in August.  
Feb. 21 Faulkner's Light in August. Paper One due.  
  
Feb. 26 Faulkner's Light in August.  
Feb. 28 Faulkner's Light in August.  
  
March 5 John Steinbeck's Grapes of Wrath.  
March 7 Steinbeck's Grapes of Wrath.

English 3703 Syllabus  
(continued)

- March 11 through March 15. Spring Recess.
- March 19 Steinbeck's Grapes of Wrath.
- March 21 Steinbeck's Grapes of Wrath. Assign Paper Two.
- March 26 Kanterine Anne Porter's "Maria Concepcion," "Rope," and "Old Mortality" in Collected Stories.
- March 28 Porter's "Noon Wine" and "Holiday" in Collected Stories. Paper Two due.
- April 2 Tennessee Williams's The Glass Menagerie (in American Tradition).
- April 4 Williams's Glass Menagerie.
- April 9 Saul Bellow's Seize the Day.
- April 11 Bellow's Seize the Day.
- April 16 J. K. Salinger's Franny and Zooey.
- April 18 Salinger's Franny and Zooey.
- April 23 The Poetry of William Carlos Williams (in American Tradition).
- April 25 The Poetry of Theodore Roethke (in American Tradition).
- Final Exam.

Course Requirements: The course grade will be determined on the basis of three written assignments, all of which will have equal weight. Two papers approaching 1250 words in length will be submitted during the semester. The papers will explain a character or theme in one of the books of the course. They should be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook. Papers should be submitted when due. Late papers will be penalized one letter grade for each class day that passes before they are submitted. (A valid excuse would be one from a proper authority, for instance, from a physician.) The third written assignment will be an essay-type, final examination. In addition to these writing assignments, there will be a number of short reading quizzes that will be used as an index of participation in the course. These may be given on the first day that a novel is due to be read. There will be no make-up quizzes. Students are expected to attend class and are encouraged to take notes in class. If a student has a documented disability and wishes academic accommodations, he or she should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.